

Curriculum Overview: English

Year Group	Content overview Cycle 1	Content overview Cycle 2	Content overview Cycle 3
5	<p><u>The Curse of the Maya</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Informal letter ➤ Diary entry from character's perspective ➤ Narrative – New Chapter 'Curse of the Maya' <p>Writing Skills</p> <p><u>Journey to the River Sea (Guided Reading)</u> VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>	<p><u>Kensuke's Kingdom</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Balanced argument ➤ Narrative – Kensuke's Life Story <p>Writing Skills</p> <p><u>Once (Guided Reading)</u> VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>	<p><u>The Piano (animation)</u></p> <p><u>A Midsummer Night's Dream</u></p> <p><u>Treason</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Narrative – The Piano ➤ Persuasive letter <p>Writing Skills</p> <p><u>Letters from the Lighthouse (Guided Reading)</u> VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>
6	<p><u>Sherlock Holmes: The Case of the Speckled Band</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Recount of Summer Holidays ➤ Newspaper Report <p>Writing Skills Inference and deduction, evidence to support a hypothesis, source key facts from a text, sentence openers, complex sentences, assess a writer's choice of ending</p> <p><u>Street Child</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Narrative – Jim's Escape <p>Writing Skills Difference between formal and slang, speech, diary entry, emotive language, describe a setting, making predictions,</p>	<p><u>The Highwayman</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Narrative – Retell a Given Story <p>Writing Skills</p> <p><u>Beowulf</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Narrative – Alternate Perspective (Sea-Hag) ➤ Newspaper GDS <p>Writing Skills</p>	<p><u>Holes</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Fact File – Yellow-Spotted Lizard ➤ Balanced Argument – Should Stanley go After Zero? ➤ Adventure Story – Kate Barlow <p>Writing Skills Analyse an opening, describing a character, describing a setting, dairy entry, persuasive devices, using quotes, imperative form, wanted poster, obituary, creating sympathy for a character,</p> <p><u>Writing for Moderation</u></p> <p>Best Writes</p> <ul style="list-style-type: none"> ➤ Passive Voice – Mr Hasbean ➤ Narrative – Astrid ➤ Setting Description – Beach Scene ➤ Dialogue – Invisible Man ➤ Balanced Argument – Mount Snowdon ➤ Modal Verbs – My Future ➤ Free Write <p>Writing Skills</p>

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	<p><u>Cogheart (Guided Reading)</u> VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>	<p><u>Reciprocal Reading & Comprehension Skills (Guided Reading)</u> Range of short texts used VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>	<p>Teacher to look at gaps in Best Writes and use relevant pieces to help support the gaps</p> <p><u>Windrush Child (Guided Reading)</u> VIPERS skills (vocabulary, inference, prediction, explain, retrieve, summarise)</p>
7	<p><u>Oliver Twist</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Non-fiction writing <p>Reading Skills Read for meaning, understand different viewpoints, analyse an author’s craft, start to identify themes across a text, select quotations, identify context at the time, explore characterisation, pathetic fallacy</p>	<p><u>Midsummer Night’s Dream</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Narrative ➤ Descriptive writing <p>Reading Skills Read for meaning, understand different viewpoints, analyse playwright’s craft – language and structure, explore how genre is built within a play, select relevant quotations and begin to make notes and annotations on them,</p>	<p><u>Boy in the Stripped Pyjamas</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Letter writing ➤ Diary writing ➤ Script writing <p>Reading Skills Read for meaning, understand different viewpoints, analyse author’s craft – language and structure, pathetic fallacy, foreboding, analyse emotional impact of certain words, bias in language, select relevant quotations and create annotations on them.</p>
8	<p><u>Macbeth & Conflict Poetry</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ War and conflict poetry & prose extracts ➤ Descriptive writing <p>Reading Skills Read for meaning, understand different viewpoints, analyse playwright’s craft – language and structure, explore how genre is built within a play, inference, select relevant quotations and make detailed notes and annotations, how does language shape and manipulate people’s emotions, to consider how tragedy is built within text(s).</p>	<p><u>The Adventures of Sherlock Holmes</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Narrative Writing – focus on structure <p>Reading Skills Read for meaning, understand different viewpoints, analyse author’s craft – language and structure, compare and contrast across a range of texts, character tracking, inference, selection of relevant quotations and analyse using detailed annotations,</p>	<p><u>Refugee Boy</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Newspaper article – Refugee Crisis <p>Reading Skills Read for meaning, understand different viewpoints, analyse author’s craft – flashbacks, foreshadowing, pathetic fallacy, how does language shape and manipulate people’s emotions, compare across different types of text, critically compare and contrast, bias in language,</p>
9	<p><u>The Woman in Black</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Gothic literature extracts ➤ Descriptive writing <p>Writing Skills</p>	<p><u>Blood Brothers</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Script Writing ➤ Perspective writing in the style of a character <p>Writing Skills</p>	<p><u>Poems from other cultures</u> Writing Focus</p> <ul style="list-style-type: none"> ➤ Recount of Summer Holidays ➤ Newspaper Report <p>Writing Skills</p>

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