Curriculum Overview: Music

Year Group	Content overview Cycle 1	Content overview Cycle 2	Content overview Cycle 3
5	Singing Instrument families Type of voice Singing techniques including posture, phrasing and breathing Singing warm ups Singing in Unison Singing in a round Dynamics Partner songs Composers/Listening O Euchari - Hildegard This Little Babe - Britten Runaway Blues - Ma Rainey Hallelujah - Handel Bhabiye akh larr gayee - Bhujhangy Group Jai Ho - A R Rahman Ladysmith Black Mambazo - Inkanyezi Nezazi	Rhythm and Body Percussion - WW2 - Composers in WW2 - Recognise crotchets and Quavers Clap Simple rhythms including rests Create rhythms Graphic Scores Composers/Listening - Grazyana Bacewicz - Mozart - Chopin Glockenspiel Composition - Fanfares - Clapping rhythms with crotchets, quavers, semiquavers and minims Basic pitch on single line staves Pentatonic Scales - Simple composition and recording - Ternary Form - Simple evaluation Composers/Listening - Symphony No.5 - Beethoven - The last post - Elvis Presley - Hound Dog - Bolero - Ravel - Fanfare for the common man - Aaron Copland - Glenn Miller - In the Mood	Instrumental Performance - Keyboards - Locating notes on the stave Drawing notes on the keyboard Playing the keyboard following letter names EXT: Following notation Using correct fingering in a fixed hand position Composers/Listening - Mars from the Planets- Holst - Smalltown Boy- Bronski Beat - Fresh Prince of Belair- Will Smith - Fanfarra (cabua-le-le) - Sérgio Mendes - Night Ferry - Anna Clyne - Tropical Bird- Trinidad Steel Band
6	Music Technology - Learning Music Ableton Learning music ableton exploring: - Beats - Pitch - Chords - Basslines	Instrumental Performance - Keyboard Skills - History of the piano - Features of the keyboard - Keyboard posture - Piano hand position - locating middle C	Composition - Rivers - Crochet, Quaver, Minim, Semi Quaver - Following notated rhythms - Notating rhythms - Layering rhythms - Single line pitch

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	 Melody Song Structures Composers/Listening Night on a Bare Mountain - Mossorgsky Le Freak - Chic English Folk Song Suite - Vaughan 	 Stave notation fined hand position melodies C-E and C-G introduction to sharps and flats Melodies using sharps and flats Composers/Listening	 Call and response improvisation Pentatonic Scales Musical elements Composition (rivers Journey) Performance Composers/Listening
	Williams	Connect it - Anna MeredithAthur Rubinstein	Graphic Score - Thunderstorm.Take the A train - Duke Ellington
	Tchaikovsky - Victorians - Who is Tchaikovsky - Graphic Scores - Crochet, quavers and rests - clapping rhythms - Body percussion - Ternary Form - unpitched Waltz - 3:4 and 4:4 time signatures	- Rondo Alla Turca - Mozart - Star Wars - John Williams	- Libertango - Piazzolla
	Composers/Listening - Nutcracker – Tchaikovsky - Trepak - Tchaikovsky - 1812 Overture - Tchaikovsky - Syphonic Variations on Air - Coleridge-Taylor - Mazurkas Op 24- Chopin		
7	Building Bricks - Musical Elements	Instrumental Performance - Keyboards	Musical Advertising
	The second second		I've Got Rhythm
8	Hooks and Riffs	Variations	Musical Advertising
9		74 En 155	NS-

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