

Curriculum Overview: Art

Year Group	Content overview Cycle 1	Content overview Cycle 2	Content overview Cycle 3
5	Rainforests <ul style="list-style-type: none"> - Drawing (pencil) - Mixed media - Oil pastel - Painting (watercolour) - Printmaking (string prints) - Collage - Artist research and analysis 	Japanese Art <ul style="list-style-type: none"> - Drawing (pencil) - Painting (watercolour) - Sculpture (clay) - Manga portraits (coloured pencil) - Artist research and analysis 	People and Symbols <ul style="list-style-type: none"> - Drawing (pencil) - Chalk and charcoal - Grid drawing (proportions) - Self - portraits (coloured pencil) - Artist research and analysis
6	William Morris <ul style="list-style-type: none"> - Drawing (pencil) - Oil pastel - Sculpture (clay) - Printmaking (block printing) - Artist research and analysis 	Fish <ul style="list-style-type: none"> - Drawing (pencil) - Zentangles (pen) - Printmaking (mono printing) - Mixed media - Oil pastel - Painting (watercolour) 	Street Art <ul style="list-style-type: none"> - Drawing (pencil) - Felt tip pen - Typography - 3D model (wood) - ICT (mood boards) - Sculpture (paper)
7	Pop Art <ul style="list-style-type: none"> - Drawing (pencil) - Paper collage - Typography - Printmaking (mono printing) - Felt tip pen - 3D model (paper) 	Food <ul style="list-style-type: none"> - Drawing (pencil) - Sculpture (papier mache) - Drawing (coloured pencil) - Painting (watercolour) - Printmaking (collagraph) 	Perspective Drawing <ul style="list-style-type: none"> - Drawing (pencil) - Coloured pencil - One point perspective - Two point perspective
8	Trainer Design <ul style="list-style-type: none"> - Drawing (pencil) - Oil pastel - Paint pens - Drawing (pen) - Trainer design - Artist research and analysis 	Mythical Creatures <ul style="list-style-type: none"> - Drawing (pencil) - Printmaking (oil pastel transfer) - Painting (watercolour) - Drawing (pen) - Painting (acrylic) - Sculpture (clay) - Evaluation 	Still Life <ul style="list-style-type: none"> - Drawing (pencil) - Composition - Mixed media - Collage - Digital art
9	Oceans	Architecture	Portraiture

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	<ul style="list-style-type: none"> - Drawing (pencil) - Oil pastel - Sculpture (Clay) - Sculpture (recycled materials) - Printmaking (block printing) - Batik - Fashion design - Artist research and analysis 	<ul style="list-style-type: none"> - Drawing (pencil) - Painting (acrylic) - Sculpture (paper/card) - Collage - Drawing (pen) - Artist research and analysis 	<ul style="list-style-type: none"> - Drawing (pencil) - Digital art - Collage - Artist research and analysis
10	<p>Coursework 1 (Environment)</p> <ul style="list-style-type: none"> - Printmaking (lino) - Ink - Photography - Sculpture (clay) - Drawing - Composition - Artist research and analysis 	<p>Coursework 2 (Theme TBC)</p> <ul style="list-style-type: none"> - Artist research and analysis - A range of the following disciplines, personalised to each individual student and their project: <ul style="list-style-type: none"> - Drawing - Painting - Printmaking - Sculpture - Photography - Digital art 	<p>Coursework 2 (Theme TBC) continued...</p> <ul style="list-style-type: none"> - Artist research and analysis - A range of the following disciplines, personalised to each individual student and their project: <ul style="list-style-type: none"> - Drawing - Painting - Printmaking - Sculpture - Photography - Digital art - Final outcome/s
11	<p>Coursework 2 (Theme TBC) continued...</p> <ul style="list-style-type: none"> - Artist research and analysis - A range of the following disciplines, personalised to each individual student and their project: <ul style="list-style-type: none"> - Drawing - Painting - Printmaking - Sculpture - Photography - Digital art - Final outcome/s 	<p>Externally Set Assignment (ESA) (Theme TBC by the exam board)</p> <ul style="list-style-type: none"> - Artist research and analysis - A range of the following disciplines, personalised to each individual student and their project: <ul style="list-style-type: none"> - Drawing - Painting - Printmaking - Sculpture - Photography - Digital art - Final outcome/s 	<p>Externally Set Assignment (ESA) (Theme TBC by the exam board) continued...</p> <ul style="list-style-type: none"> - 10 hour practical art exam - Submission of all coursework and ESA work for marking - Organising and presenting work for exhibition