

Curriculum Overview: Music

Year Group	Content overview Cycle 1	Content overview Cycle 2	Content overview Cycle 3
5	Performance: Singing	Performance: Rhythm and Body percussion Composition: Writing a fanfare	Performance: Keyboard skills
6	Composition: Pentatonic Scale Appraising: Tchaikovsky Performance: Body Percussion	Performance: Keyboard Skills	Performance: Singing Composition: Music Technology
7	Performance: Ensemble Singing Appraising: Elements of music	Appraising: Music History Performance: Keyboard Skills – Octopus' Garden	Composition: Minimalism Performance: Djembe
8	Appraising: The blues and Jazz Composition: Writing a blues song Performance: Brass instruments	Performance: Keyboard skills – Coldplay	Performance: String instruments/samba
9	Composition: Serialism	Appraising: Evolution of hip hop Composition: Creating a hip hop track	Composition: Dance Music Performance: Small ensembles
10	Appraising: Wicked: Defying Gravity/ Beethoven – Piano Sonata no.8 “Pathetique” Performance: Solo performance techniques	Appraising: Star Wars Main Theme and Rebel Blockade Runner Theme/Bach – Brandenburg Concerto no.5 Performance: Ensemble performance techniques Composition: Writing for brass instruments	Appraising: Queen – Killer Queen Composition: Free Composition
11	Appraising: H Purcell – Music for a while Composition: Brief composition Performance: Solo performance techniques	Appraising: Afro Celt Sound System – Release/Esperanza Spalding – Samba em prelude Performance: Ensemble performance techniques	