

Music Development Plan

Pix Brook Academy 2024-25

Date of adoption: September 2024

Review: September 2025

Lead for this plan: Timothy Weed

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Music at Pix Brook Academy

Curriculum Music

Area	What happens now	What comes next
Overview	<ul style="list-style-type: none"> • Long term plans, curriculum overview, and curriculum intent all in place for KS2+3 • All KS3 planning created and developed by HoD • All year groups follow the National curriculum of performing with voices and instruments, composing, and appraising. • All year groups in KS2+3 have one 50 minute music lesson per week. • Year 5 music taught by classroom teacher. Year 6-9 taught by T Weed (HoD). • Music classroom is equipped with computers giving the students the opportunity to create music on programs such as; Musescore, soundtrap, audacity. • The school invested money into the music department across the 23-24 school year to purchase multiple guitars and amps for the practice rooms as well as another drum kit, , microphones and PA system. • Music classrooms has large number of keyboards and glockenspiel • Music is assessed termly and students are given regular feedback – both written and verbal. 	<ul style="list-style-type: none"> • Development and publishing of schemes and plans for KS4 • KS2 schemes to be reviewed and edited ahead of 25-26 academic year • Increase in numbers of students choosing music as a GCSE option.
Singing	<ul style="list-style-type: none"> • In KS2, students will sing for 1 term in the academic year. • In KS3, singing takes place in year 7. • In Year 6 and 7 students will hear an adult sing in every singing lesson. • Students are able to match pitch and rhythm 	<ul style="list-style-type: none"> • Consistent approach by teachers to model – no matter the perceived quality of the voice. • Students enjoying singing as a group to participate in extra- curricular ensembles
Instrumental music	<ul style="list-style-type: none"> • Students up to year 9 play instruments during at least 2 of the 3 terms in a year. • Students have the opportunity to learn the following: Guitar, ukulele, trumpet/trombone, djembe, samba, keyboard, glockenspiel. 	<ul style="list-style-type: none"> • More instrumental lessons in Year 9 curriculum • More stretch and challenge for students already learning instruments outside of the classroom.

Area	What happens now	What comes next
	<ul style="list-style-type: none"> ● Keyboards and glockenspiel are available all year round in the school for students. ● Students are able to show the basic skills needed to perform songs by the end of the instrumental units. 	
Technology	<ul style="list-style-type: none"> ● Music technology is used in both KS2 and 3 predominantly for composition. ● Students are taught the following programs: Learning with Ableton, Musescore, Soundtrap ● These resources allow students to compose for instruments that they may not play or have access to. ● Students are assessed on their finished compositions at the end of a unit. 	<ul style="list-style-type: none"> ● Expansion into the full version of Ableton to then run music technology units across all year groups ● Development of songwriting units throughout the school
Opportunities to experience live music performance	<ul style="list-style-type: none"> ● In 2023-24 academic year the first Performing Arts Showcase was held to allow students to hear their peers perform ● KS2 students have the opportunity to participate in Young Voices. 	<ul style="list-style-type: none"> ● More live music events arranged for all year groups ● More concerts across the academic year including a Christmas Carol Concert.

Extra-curricular and Co-curricular Music

Overview	<ul style="list-style-type: none"> ● Choir ran by T Weed (HoD) ● Young Voices ran by M White (SLT link) and T Weed (HoD) ● Extra-curricular ensembles are offered free of charge. ● Charging is only applied to transport for trips – eg. Young voices. 	<ul style="list-style-type: none"> ● Creation of extra-curricular policy for music ● More links created to music curriculum outside of singing 	
Singing	<ul style="list-style-type: none"> ● KS2 students have the opportunity to rehearse and perform with a choir as part of Young Voices. These rehearsals are ran weekly after school by HoD and SLT link ● Singing ensembles are accompanied by both backing track and piano. ● All singing ensembles take place at PBA and are held after school. ● Students are encouraged to participate through word of mouth, parent bulletins, and information shared in music lessons. ● KS2 choir in 23-24 academic year being adjusted to whole school choir this year 	<ul style="list-style-type: none"> ● Development of whole school choir to see an increase in numbers. ● More involvement of older students in choir. ● Christmas concert with performances of the choir as part of a carol singalong. 	
Ensembles	<ul style="list-style-type: none"> ● Bands being put together in 24-25 academic year. ● These bands will be student run with oversight by HoD ● Department has equipment for students to use and learn about proper set-up and storage 	<ul style="list-style-type: none"> ● Development of bands over the academic year. ● Lunchtime performance opportunities. ● Christmas and summer concerts. 	
Tuition	<ul style="list-style-type: none"> ● The instruments currently offered at PBA: Drums, guitar, piano, violin, voice. ● These lessons are offered by self-employed peripatetic teachers from the local area. ● Take up – Boys: 25 Girls: 36 ● Tuition is promoted in the parent bulletin 	<ul style="list-style-type: none"> ● Expansion of peripatetic team to include brass and woodwind. ● Expansion of Voice 	

Leadership

Governing body		<ul style="list-style-type: none"> ● Assign a lead governor for Music. 	
Senior Leadership Team	<ul style="list-style-type: none"> ● Music is compulsory across the curriculum for year 5 -9, with a GCSE option in Year 10. ● Expertise and resources provided to facilitate music performance throughout the year. ● PP funding to provide students with peripatetic music lessons. ● Collaboration with other schools in the trust ● GCSE frameworks applied throughout the curriculum. 	<ul style="list-style-type: none"> ● Support with curriculum planning ● School Improvement team feedback ● Meeting with SLT link bi-weekly ● Middle leaders meetings half termly 	
Subject leadership	<ul style="list-style-type: none"> ● Music is ran by T Weed (HoD) ● Curriculum is based around the three main concepts of performance, composition, and appraisal and made to follow a logical sequence where possible. ● Curriculum documents are posted on the school website. ● Delivery is monitored by lesson observations and performance management. 	<ul style="list-style-type: none"> ● Provide CPD for non-specialist teachers. ● CPD for HoD Music. 	

Budget

Budget for Music	<ul style="list-style-type: none"> ● £2000 ● (Approx £6000) provided in 2023 to establish music resources to support a new engaging curriculum). 		
Music income	<ul style="list-style-type: none"> ● Music budget. ● Funds raised from concerts. 	<ul style="list-style-type: none"> ● Creation of policies and budgets for extra-curricular budgets to include ticket sales. ● Research into charitable funding for equipment in the department. 	

Partnerships

Partnerships with schools	No partnerships currently in place	<ul style="list-style-type: none"> Further collaboration with schools within the trust. 	
Partnership or relationship with local music service or Music Education Hub	<ul style="list-style-type: none"> The Music service supplies a number of instruments for whole class tuition. Music service communication is solely by email. 		
Cultural partners for music		<ul style="list-style-type: none"> Explore options for partnerships to be made. 	

Accommodation and resources

Spaces for Music	<ul style="list-style-type: none"> Curriculum music lessons take place in 2 dedicated music classrooms. Young Voices choir takes place in the hall due to size of the group. Whole school choir takes place in a classroom. Peripatetic lessons are held in the music practice rooms. 	<ul style="list-style-type: none"> Explore the potential to set up recording studio 	
Resources available for Music	<ul style="list-style-type: none"> Instruments owned: Class set of Djembe, electric lead and bass guitars, drum kit, 2 class sets of keyboards. 1 class set of glockenspiel, microphones, cables, amplifiers, PA system, 2 Yamaha Clavinova, 2 Roland stage pianos. Instruments borrowed from music service: Guitars, ukuleles, samba drums, trumpets, trombones. All resources currently bought out of the music budget. 	<ul style="list-style-type: none"> Expansion of instruments owned by the school so less reliance on the music service. 	

Inclusion

Overview	<ul style="list-style-type: none"> Reasonable adjustments are made throughout the curriculum to aide students with SEND. Curriculum music includes a diverse range of music in the hopes that students will see themselves in the curriculum. Students are able to learn djembe and samba drumming in KS3 	<ul style="list-style-type: none"> Development of singing units to include songs in various languages. Development of instrumental tuition to include a wider range of instruments. 	
Special Educational Needs and Disabilities	<ul style="list-style-type: none"> Currently do not work with any partners or special provisions. Music therapy or nurture groups not offered. SEND students attend music lessons in the music classrooms with their peers 	<ul style="list-style-type: none"> Research special partners to potentially offer workshops. 	
Financial hardship	<ul style="list-style-type: none"> 50% of the cost of pupil premium instrumental/vocal tuition is covered by the school. 		

Objectives 2023/24

1. Raise the profile of music in the school and community
2. Ensure a GCSE class for 2025-26
3. Have a sustainable extra-curricular programme

Action Plan

	action	link to objective	who	resources or cost	complete by
1	Plan and host concerts throughout the year	1	Head of Music	Cost of purchasing music tbd	July
2	Engage and challenge students with potential for GCSE music	2	Head of music	none	Easter
3	Have students bands set up and rehearsing consistently	3	Head of Music	None	October half term
4	Find performance opportunities for students within the local community	1	Head of Music	none	
5	Update and develop schemes of work in KS2+3	2	Head of Music	none	July

CPD Plan

requirement	who	link to objective or action plan	how provided	Provider (if relevant)	cost	when
Engaging Children in Songwriting	Head of Music	Objective 2	Online lecture at weekends	Boston University	Free	March
Perceptions and practices in inclusive music education	Head of Music	Objective 2	Online lecture at weekend	Boston University	Free	October

Evaluation and progress tracking

We will know that this plan is working if we have more concerts and a GCSE music class for 2025-26

Progress updates

Action 1					

Action 2						
Action 3						
Action 4						
Action 5						

Year-end report to Governors

Capture any unanticipated outcomes here and celebrate your pupils' and colleagues' musical achievements, particularly anything that is not reflected in the regular updates above. If there are objectives that have not been fully achieved, note the reasons and whether they will be pulled forward into next year's plan.